Interior Design
Student Handbook

Part 1
Fall Quarter
2005

Department of Design, Housing and Apparel
College of Human Ecology
240 McNeal Hall, 1985 Buford Avenue
St. Paul, Minnesota 55108-6136
(directions and maps)
Phone (612) 624-9700
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  Denise A. Guerin
  Stephanie Watson Zollinger
  Tasoulla Hadjiyanni
  Caren Martin

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Overview of Interior Design Program at the UM

Interior design is a professional program accredited by the Foundation for Interior Design Education Research (FIDER). Its focus is on providing for human welfare by improving the quality of life and protecting human health and safety through design of the interior environment. Students study fundamentals, theory, process, communication, research, and technology to identify and solve problems related to people and their use of interior space. They analyze human behavior to determine clients’ functional, aesthetic, social, and psychological needs, which prepares them to solve interior design problems. They design various types of interiors such as hospitals, offices, schools, residences, restaurants, hotels, and entertainment facilities. To do this, students acquire

- a foundation in basic design,
- understanding of the relationship between individuals and their environments,
- understanding of the contextual relationship of the site, the building, and its systems to the interior,
- knowledge of regulations that govern their practice of interior design,
- the ability to research users’ needs and apply their findings to problem identification and solution,
- understanding of historical precedent and contemporary design theories,
- technical knowledge and communication skills,
- understanding of business issues and professional ethics, and
- a sense of responsibility to society, especially in the use of resources.

Admission Requirements— Freshmen and transfer students are initially admitted into the program as pre-interior design majors.

After being admitted to CHE, pre-interior design students must meet the following criteria to achieve full major status in the interior design program.

- Complete freshman composition and at least one additional liberal education course.
- Complete DHA 1101W, 1311, 1312, 1601, and 1602.
- Maintain overall GPA of at least 2.50.
- Pass portfolio review.

Degree Requirements
To complete the degree, students must complete at least 125 credits, including the University’s liberal education requirements, and maintain an overall GPA of at least 2.00. All required courses must be taken A-F and completed with a grade of at least C-. Finally, students must complete a 400-hour internship after completing DHA 3606.

Sample Program

Freshman Year

Fall Semester
DHA 1101W—Introduction to Design Thinking (4 cr)*
DHA 1311—Foundations: Drawing and Design in Two and Three Dimensions (4 cr)
DHA 1601—Interior Design Studio I (4 cr)
Rhet 1101—Writing to Inform, Convince, and Persuade (4 cr)

Spring Semester
DHA 1312—Foundations: Color and Design in Two and Three Dimensions (4 cr)
DHA 1602—Interior Design Studio II (4 cr)
DHA 2402—Residential Technology (3 cr)
Psy 1001—Introduction to Psychology (4 cr)*

Sophomore Year

Fall Semester
DHA 2213—Textile Analysis (4 cr)
DHA 2603—Interior Design Studio III (4 cr)
DHA 2612—Interior Materials and Specification (4 cr)
DHA 2621—Computer Aided Design: Interior Design (4 cr)

Spring Semester
DHA 2604—Interior Design Studio IV (4 cr)
DHA 2613—Lighting Design and Life Safety Issues (4 cr)
Rhet 1223—Oral Presentations in Professional Settings (3 cr)
Liberal education elective (3-4 cr)

Junior Year

Fall Semester
Arch 3411—Architectural History to 1750 (3 cr)*
or Arch 3412—Architectural History Since 1750 (3 cr)*
DHA 3605—Interior Design Studio V (4 cr)
DHA 3614—Interior Design Ethics and Professional Practice (4 cr)*
Liberal education elective (4-6 cr)

Spring Semester
DHA 3606—Interior Design Studio VI (4 cr)
Rhet 3562W—Technical and Professional Writing (4 cr)
Liberal education electives (6-8 cr)

Summer Session
DHA 4196—Internship

Senior Year
Fall Semester
DHA 4161—History of Interiors and Furnishings: Ancient to 1750 (4 cr)*
DHA 4607—Interior Design Studio VII (4 cr)
DHA 4615W—Interior Design Research (2 cr)
Mgmt 1350—Introduction to Business and Business Careers (3 cr)
or Mgmt 3001—Fundamentals of Management (3 cr)
Liberal education electives (4-6 cr)

Spring Semester
DHA 4162—History of Interiors and Furnishings: 1750 to Present (4 cr)*
DHA 4608—Interior Design Thesis (4 cr)
Liberal education electives (6-8 cr)

*Courses with an asterisk may be used to fulfill both major and liberal education requirements.
**Definition of Interior Design (NCIDQ, 2004)**

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically attractive. Designs are created in response to and coordinated with the building shell, and acknowledge the physical location and social context of the project. Designs must adhere to code and regulatory requirements, and encourage the principles of environmental sustainability. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals.

Interior design includes a scope of services performed by a professional design practitioner, qualified by means of education, experience, and examination, to protect and enhance the life, health, safety and welfare of the public. These services may include any or all of the following tasks:

- Research and analysis of the client’s goals and requirements; and development of documents, drawings and diagrams that outline those needs;

- Formulation of preliminary space plans and two and three dimensional design concept studies and sketches that integrate the client’s program needs and are based on knowledge of the principles of interior design and theories of human behavior;

- Confirmation that preliminary space plans and design concepts are safe, functional, aesthetically appropriate, and meet all public health, safety and welfare requirements, including code, accessibility, environmental, and sustainability guidelines;

- Selection of colors, materials and finishes to appropriately convey the design concept, and to meet socio-psychological, functional, maintenance, life-cycle performance, environmental, and safety requirements;

- Selection and specification of furniture, fixtures, equipment and millwork, including layout drawings and detailed product description; and provision
of contract documentation to facilitate pricing, procurement and installation of furniture;

- Provision of project management services, including preparation of project budgets and schedules;

- Preparation of construction documents, consisting of plans, elevations, details and specifications, to illustrate non-structural and/or non-seismic partition layouts; power and communications locations; reflected ceiling plans and lighting designs; materials and finishes; and furniture layouts;

- Preparation of construction documents to adhere to regional building and fire codes, municipal codes, and any other jurisdictional statutes, regulations and guidelines applicable to the interior space;

- Coordination and collaboration with other allied design professionals who may be retained to provide consulting services, including but not limited to architects; structural, mechanical and electrical engineers, and various specialty consultants;

- Confirmation that construction documents for non-structural and/or non-seismic construction are signed and sealed by the responsible interior designer, as applicable to jurisdictional requirements for filing with code enforcement officials;

- Administration of contract documents, bids and negotiations as the client’s agent;

- Observation and reporting on the implementation of projects while in progress and upon completion, as a representative of and on behalf of the client; and conducting post-occupancy evaluation reports.

This is the definition of interior design by the National Council for Interior Design Qualification (NCIDQ).
# Interior Design 4-Year Semester Plan

**FALL 2004 ADMISSION**

**University of Minnesota-Twin Cities**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>DHA 1101W Intro to Design Thinking (AH/WI)</td>
<td>DHA 1312 Foundations: Color &amp; Design in 2 &amp; 3D</td>
</tr>
<tr>
<td>DHA 1311 Foundations: Drawing &amp; Design in 2 &amp; 3D</td>
<td>DHA 1602 Interior Design Studio II</td>
</tr>
<tr>
<td>DHA 1601 Interior Design Studio I</td>
<td>DHA 1223 Oral Presentations in Prof’l Settings - OR - Rhet 1101 Intro to Public Speaking</td>
</tr>
<tr>
<td>Rhet 1101 Writing to Inform, Convince, &amp; Persuade -OR - EngC 1011 University Writing &amp; Critical Reading</td>
<td>Psy 1001 Intro to Psychology (SSci)</td>
</tr>
<tr>
<td><strong>Total Credits</strong> 4</td>
<td><strong>Total Credits</strong> 4</td>
</tr>
</tbody>
</table>

| 2             |                 |
| DHA 2213 Textile Analysis | DHA 2613 Lighting Design & Life Safety |
| DHA 2603 Interior Design Studio III | DHA 2604 Interior Design Studio IV |
| DHA 2612 Interior Materials & Specifications | DHA 2402 Residential Technology |
| DHA 2621 Computer Aided Design: Interior Design | *Liberal Education Requirement |
| **Total Credits** 16 | **Total Credits** 15 |

**Faculty Adviser assigned early Fall term of Year 3, contingent upon successful completion of DHA 2604**

| 3             |                 |
| DHA 3605 Interior Design Studio V | DHA 3606 Interior Design Studio VI |
| DHA 3614 ID Ethics & Professional Practice (C/PE) | DHA 3562W Technical and Prof’l Writing |
| Arch 3411(Fall) or 3412 (Spring) Architectural History (HP/IP) | Mgmt 1350 Intro to Business - OR - Mgmt 3001 Fundamentals of Mgmt |
| *Liberal Education Requirement | *Liberal Education Requirement |
| **Total Credits** 15 | **Total Credits** 15 |

| Summer Semester |                 |
| DHA 4196 Internship in DHA |                 |
| **Total Credits** 1 |                 |

| 4             |                 |
| DHA 4161 History of Interiors & Furnishings (IP) | DHA 4608 Interior Design Thesis |
| DHA 4607 Interior Design Studio VII | DHA 4162 History of Interiors & Furnishings |
| DHA 4615W Interior Design Research | *Liberal Education / Electives |
| *Liberal Education Requirement | **Total Credits** 16 |
| **Total Credits** 16 | **Total Credits** 16 |

**Note:** Students need a total of 125 semester credits to graduate from the College of Human Ecology with a degree in Interior Design. Credits can vary from term-to-term as long as the total credits for graduation are met.

*Students are encouraged to select courses that fulfill more than one liberal education requirement. Once liberal education requirements are complete, students may take electives to reach the 125 semester credits needed for graduation.

### Liberal Education Requirements: If met by program requirements, courses are indicated in bold type.

<table>
<thead>
<tr>
<th>Diversified Core</th>
<th>Communication/Writing Intensive</th>
<th>Designated Themes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Science/Lab</td>
<td>All requirements in this category met by:</td>
<td>Citizenship/Public Ethics:</td>
</tr>
<tr>
<td>Biological Science/Lab</td>
<td>Rhet 1101 or equivalent—Freshman comp</td>
<td>Met by DHA 3614</td>
</tr>
<tr>
<td>Math (3 cr minimum)</td>
<td>DHA 1101W</td>
<td>Cultural Diversity:</td>
</tr>
<tr>
<td>Social Sciences/Humanities</td>
<td>Rhet 3562W (counts as two WI)</td>
<td>Link w/SSci orLit</td>
</tr>
<tr>
<td>-Social Sciences (6 cr min)</td>
<td>DHA 4615W</td>
<td>Environment:</td>
</tr>
<tr>
<td></td>
<td>Met in part by Psy 1001</td>
<td>Link w/Science</td>
</tr>
<tr>
<td>-Historical Perspectives</td>
<td>Rhet 3562W</td>
<td>International Perspectives:</td>
</tr>
<tr>
<td></td>
<td>Met by Arch 3411 or 3412</td>
<td>Met by DHA 4161, 4162</td>
</tr>
<tr>
<td>-Literature (3 cr min)</td>
<td>DHA 4615W</td>
<td>Arch 3411 or 3412</td>
</tr>
<tr>
<td>-Other Humanities: Met by DHA 1101W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Portfolio and Presentation: Portfolio Review is a way to evaluate your design ability and knowledge of design concepts based on work from the foundation level courses. Portfolio Review assures that students have acquired an understanding of essential design knowledge and are prepared to move on to more advanced coursework. To maintain appropriate class sizes in upper division studios, it may be necessary to limit enrollment in the full major through the portfolio review selection process.

Eligibility for Portfolio Review:
1. You must have an overall GPA of 2.5 or above.
2. You must have earned 30 semester credits by the end of the semester in which you complete Portfolio Review.
3. You must complete DHA 1101, DHA 1311, DHA 1312, DHA 1601, and DHA 1602. DHA 2402 is optional for portfolio review.

Meeting GPA requirements cannot guarantee a student’s acceptance into the Interior Design Program since it is the total portfolio that determines admission.

Submit the first page of this application and a current transcript to the receptionist in the DHA Office, 240 McNeal Hall, by May 5. You will sign up for a presentation time when you submit this application.

Personal Information

Name

Local Address (where you want the results of Portfolio Review sent)

City State Zip

(Area Code) + Telephone Number E-Mail Address

Academic Information

Total number of credits you have successfully completed, including transfer credits:

Total number of credits in which you are enrolled this semester: ___________
Cumulative Grade Point Average at the University of Minnesota: ___________
Course Checklist

<table>
<thead>
<tr>
<th>Course Title</th>
<th>When Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHA 1101 Introduction to Design Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DHA 1311 Design Foundations I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DHA 1312 Design Foundations II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DHA 1601 Interior Design Studio I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DHA 1602 Interior Design Studio II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Portfolio Review Process

After you submit your application and sign up for a presentation time, plan your presentation.

The Presentation

The room in which Portfolio Review is held will be open one hour before the presentations begin. You must mount your work during that time period. You will not be allowed to enter after presentations begin.

Choose one side of one flat to display your work. Have work from all your studios in your portfolio. You will display some of the work, probably your best, and leave the rest in your portfolio. Be sure your name is on your portfolio.

Minimally, you must show:

- space planning
- color boards
- manual drafting, lettering, title blocks
- process drawings
- three-dimensional drawing
- project from color studio
- project from drawing studio

You will have 10 minutes in which to verbally present your design studio work. Please begin with work from interior design studios, and end with color and drawing projects. For each project you may want to explain what your concept was and how you achieved it in the solution. Additionally, your presentation and your work should reflect the criteria identified below:

- knowledge of design theory as indicated by understanding of the design elements and principles.
- understanding of human needs, whether physical, social, psychological, aesthetic, or other as indicated by the program and solution.
- understanding of programming.
- awareness of importance of schematic exploration and development of the project solutions
- concept development and execution
- color and texture relationships and their use in the solution
- presentation skills as indicated by lettering, drafting (no CAD drafting is to be shown), overall appearance and design of boards, and craftsmanship.
- use of volume.
- creativity of solution.
- space planning knowledge and application, including function, standard sizes, clearances, and proportionate use of space.
Computer Requirement

Interior Design Computer Recommendations for Laptop pc
(Students are required to have a laptop)

The University of Minnesota has great computer labs, but many students like the freedom of working in their own rooms when the inspiration moves them! The Interior Design major is a personal computer (pc) based program. Here are some recommendations for students thinking of buying their own computers.

1) Laptop pc with a minimum of 512 MB ram with a Microsoft Windows XP Professional Operating System, 1.4 GHz processor
2) 15 inch XGA or better resolution monitor
3) Large internal drive is essential—20 or more Gigs
4) USB Ports for jump drive, mouse, keyboard, etc.
5) Built-in modem for Internet access and wireless Networking with 802.11 a/b/g
6) CD ROM optical drive built in
7) Basic word processing package (MS Office)
8) Color ink-jet printer that handles 11 x 17 inch paper is ideal, but black and white is ok—both Epson and HP make excellent printers

Purchase of a computer is a big investment but it will definitely contribute to your ability to get your homework done. It is better to buy one good system rather than having to buy a second or do a major upgrade in two years. Keep in mind that any system will be upstaged within six months by the newest models.

The software can be added on an “as needed” basis. Wait to buy the student version of AutoCAD until close to the time you will be using it, since you want to get the latest release.

Check out the East Bank UM bookstore prices on both computers and software—their prices are generally lower than the retail market. U of M students are eligible for the Microcomputer Discount Program. For more information, check out the bookstore website at www.bookstore.umn.edu or call 612/625-3854.

College of Human Ecology, University of Minnesota
Publications\computer recommendation ID.doc Rev. 8/05
Supplies and Materials (DHA 1601 ID Studio 1 list)

1. Traditional lead holder and lead pointer (sharpener)
2. Blue drafting pencil (does not blueprint)
3. Graphite leads: 4H, 2H, H, F, and HB (Do not get plastic leads!)
4. Erasers: soft rubber or vinyl
5. Erasing shield
6. Drafting brush
7. Drafting tape or dots
8. Triangles: 30/60 and 45 degree
9. Architect’s scale
10. Ames lettering guide
11. Roll of yellow or white tracing paper, 18” width
12. Bow compass, French curve, or a flexible curve
13. Waterproof tube for vellum and prints
14. A pad (11” x 14”) of graph paper with 4 squares to the inch (1/4 inch). One sheet of 18” x 24” graph paper may be useful
15. Circle and bathroom fixtures template (1/4” scale)
16. Mat knife and extra blades
17. Metal straight edge (metal ruler is fine), 12” or 18”
18. Self-healing cutting surface, about 12” x 18”
19. Mat board, card stock, foam core, sheets of vellum (18” x 24” and 24” x 36”) as needed
20. Glue for foam core, may want to use a glue gun (Cannot be used in studios)
21. Rubber cement
22. Fine line felt tip marker (black), or other colored markers (Hi-liters are fine)
23. Tackle box or some type of holder for tools
24. Other materials as needed
Computer Lab

305 McNeal Hall (612) 624- 5367

Available software includes AutoCAD, Adobe products, Microsoft products, and many other graphic and website making software.

Other computer labs in St. Paul Campus
No graphic software and AutoCAD available.

Magrath Library B50 (612) 624- 3269
Classroom Office Building 135 (612) 624- 9226
Classroom Office Building 17 (612) 624- 1252

To see other student computer facilities, go to http://www2.publabs.umn.edu.

Printing

305 Computer Lab @ McNeal Hall
305 McNeal Buford Ave.
St. Paul, MN
(612) 624- 5367

Hours:
Monday – Friday  8:00 a.m to midnight
Saturday  10:00 a.m to 6:00 p.m
Sunday  Noon to midnight

Black and White Printing  
8.5 x 11 : $ 0.10 per page
11 x 17 : $ 0.20 per page

Color Printing  
8.5 x 11 : $ 0.50 per page
11 x 17 : $ 1.00 per page

Line Art Plotting (Black and White CAD drawing)
$ 0.50 per linear foot

Graphic Art Plotting (Color CAD drawing)
$ 10.00 per linear foot

*** The plotter in computer lab is old and doesn’t have capacity for good quality color printing. Color plotting is not recommended in this plotter.
College of Biological Science (CBS) Imaging Center
(http://www.cbs.umn.edu/ic/)
23 Snyder Hall, 1475 Gortner Ave.
St. Paul, MN 55108 (Map)
(612) 624- 3454

Poster Printing only

Photo Paper (Glossy & Satin)
$ 5.75 per square foot for UM students
$ Special rate for CBS, DHA & COAFES Undergraduate Courses

Adhesive Backed Photo Paper (Glossy & Satin)
$ 12.50 per square foot for UM students
$ Special rate for CBS, DHA & COAFES Undergraduate Courses

*** Submission:
On-line submission only except a special arrangement between a DHA Course and the Center. To submit your file on-line, go to https://bass.cbs.umn.edu/cgi-bin/bass/alder/hawk/FormEngine?formMode=request&formId=75

*** Submission format:
Preferred: Adobe Acrobat (PDF), Adobe Illustrator (AI), Microsoft PowerPoint (PPT), Adobe Photoshop (PSD), and TIFF. Contact Imaging Center staff at 612-624-3454 with questions concerning other file formats.

*** Notification & Turn Around:

Posters submitted by 10 am are typically printed by 4:30 pm the next working day. You will be contacted when the poster is ready. Faster turnaround time will be subject to a $10.00 RUSH charge. Posters requiring significant editing may result in delays and/or additional charges at $25.00 per hour. Posters can be picked up in Snyder Hall room 23 during normal business hours Mon-Fri 9:00 a.m.-5:00 p.m.

Contact Tracy Anderson or the Imaging Center Staff at 612.624.3454 with questions.
Copy Facilities

University Copy Centers
Printing Services Copy Centers at the University of Minnesota offer a wide range of copying, printing, binding, and finishing services.

St. Paul Student Center (map)
2017 Buford Ave.
St. Paul, MN 55108
(612) 625-4771

Hours:
Monday, Wednesday, & Friday 8:00 a.m to 5:00 p.m
Tuesday, & Thursday 8:00 a.m to 9:00 p.m

Coffeman Union Copy Center (map)
300 Washington Ave. SE
Minneapolis, MN 55455
(612) 625-8569

Hours:
Monday – Friday 8:00 a.m to 4:30 p.m

Chemistry Copy Center (map)
207 Pleasant Street SE
Minneapolis, MN 55455
(612) 626-7541

Hours:
Monday – Friday 8:00 a.m to 4:30 p.m

Carlson School Copy Center (map)
321 19th Ave S.
Minneapolis, MN 55455
(612) 624-9830

Hours:
Monday – Thursday 8:00 a.m to 5:30 p.m
Friday 8:00 a.m to 4:30 p.m

Mayo Copy Center (map)
420 Delaware Ave. SE
Minneapolis, MN 55455
(612) 625-8914

Hours:
Monday – Friday 7:30 a.m to 4:30 p.m

**West Bank Copy Center** ([map](#))
267 19th Ave. SE
Minneapolis, MN 55455
(612) 636- 9047

Hours:
Monday – Thursday 8:00 a.m to 6:30 p.m
Friday 8:00 a.m to 4:30 p.m

**DocuTech Production Center** ([map](#))
(612) 625- 9892

Hours:
Sunday 10 p.m to Saturday 8 a.m

**Kinko’s** (for 24 hours)

2189 Snelling Ave. N Ste B ([map](#))
St. Paul, MN 55113
(651) 639 - 8000

58 Snelling Ave. S. ([map](#))
St. Paul, MN 55105
(651) 699- 9671

80 S 8th St. Ste 180 ([map](#))
Minneapolis, MN 55402
(612) 343- 8000

1430 W Lake St. ([map](#))
Minneapolis, MN 55408
(612) 822- 7700

612 Washington Ave. SE
Minneapolis, MN 55414
(612) 379- 2452
Professional Organizations and Associations

American Institute of Architects (AIA) (http://aia.org)

National Office
1735 New York Avenue Northwest
Washington, D.C. 20006
(202) 626-7300

Local Office
275 Market Street (IMS)
Minneapolis, MN 55405
612-338-6763

A professional organization for Architects.

American Society of Interior Designers (ASID) (http://asid.org)

National Office
608 Massachusetts Avenue Northeast
Washington, D.C. 20002
(202) 546-3480

Local Office
275 Market Street (IMS)
Minneapolis, MN 55405
612-339-6003

A profession for Residential and Commercial Interior Designers. Student membership fee is $35. Contact Stephanie Watson for information regarding the University’s student chapter of ASID.

Environmental Design Research Association (EDRA) (http://www.edra.org)

National Office
Post Office Box 7416
Edmond, OK 73083
405-330-4863

Foundation for Interior Design Education Research (FIDER) (http://www.fider.org)

National Office
146 Monroe Center NW Suite 1318
Grand Rapids, MI 49503
(616) 527-0517

Evaluates Interior Design programs and determines those that meet the standards established for formal accreditation.

**Illuminating Engineering Society of North America (IESNA)**  
([http://www.iesna.org](http://www.iesna.org))

National Office  
120 Wall Street, Floor 17  
New York, NY 10005  
(212) 248-5000

Members are involved in the practice of illumination and include architects, engineers, interior designers, lighter designers, etc. Student membership fees are $10.00.

**Interior Design Educators Council (IDEC)**  
([http://www.idec.org](http://www.idec.org))

National Office  
7150 Winton Drive Suite 300  
Indianapolis, IN 46268  
(317) 328-4436

For Interior Design Educators, an organization that keeps abreast of the profession and advances in educational goals.

**International Facility Management Association (IFMA)**  
([http://www.ifma.org](http://www.ifma.org))

National Office  
1E Greenway Plaza Suite 1100  
Houston, TX 77046  
(713) 623-4362

Professional association for Facility Managers.

**International Furnishings and Design Association (IFDA)**  
([http://www.ifda.com](http://www.ifda.com))

National Office  
World Headquarters
International Society of Interior Designers (ISID)  
(http://www.isid.org)

National Office  
Design Center Los Angeles  
433 South Spring Street Suite 6-D  
Los Angeles, CA 90013  
(213) 680-4240

A professional organization for Interior Designers.

National Council for Interior Design Qualification (NCIDQ)  
(http://www.ncidg.org)

National Office  
1200 18th Street NW Suite 1001  
Washington, D.C. 20036  
(212) 473-1188

NCIDQ is the recognized qualifying examination for professional membership in ASID or IIDA. It is an independent corporation concerned with maintaining the standards of practice through testing of members of the profession and assisting in the establishment of requirements for legal qualification for licensing and title registration.

National Kitchen and Bath Association (NKBA)  
(http://www.nkba.org)

National Office  
687 Willow Grove Street  
Hackettstown, NJ 07840  
(800) 843-6522
IMS
Welcome to the Minneapolis Design Center
International Market Square

This is the upper Midwest’s complete resource for custom interior furniture and designs for use by professional interior designers and students.

IMS is filled with displays of home furnishing products in showrooms, design studios, architect studios, and more.

There are over 1,400 manufacturers in more than 80 showrooms offering the finest furniture, fabrics, wall coverings, lighting, art, accessories, antiques, kitchens, floor coverings, and baths.

When visiting International Market Square, signs outside each showroom, office and studio indicate their entrance and purchasing policy.

Entrance Policy
Showrooms, studios and offices stating Open to the Public or Browsers Welcome allow anyone to enter, enjoy the merchandise, and ask questions. If the sign is rust colored and says Trade Only, you must be a trade professional to enter. These showrooms are primarily showrooms that demand expertise and training to utilize their facilities.

Purchasing Policy
Showroom hours are Monday through Friday, 9 a.m. to 5 p.m.
Select showrooms are open Saturday 10:00 a.m. to 1:00 p.m.
(Other hours by appointment)

Students must carry their UMN ID card. When you enter a showroom, introduce yourself as a UMN Interior Design student and tell them why you are here, i.e, to just look around, to find a certain piece of furnishings, etc.
### Design Centers in the United States

<table>
<thead>
<tr>
<th>Design Center</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architects &amp; Design Building</td>
<td>150 E. 58th Street, New York, NY 10155</td>
<td>(212) 644-6555</td>
</tr>
<tr>
<td>Atlanta Decorative Arts Center</td>
<td>351 Peachtree Hills Avenue, Suite 244, Atlanta, GA 30305</td>
<td>(404) 231-1720</td>
</tr>
<tr>
<td>Atlanta Market Center/Merchandise Mart</td>
<td>240 Peachtree Street, N.W., Suite 2200, Atlanta, GA 30043</td>
<td>(404) 220-3000</td>
</tr>
<tr>
<td>The Boston Design Center</td>
<td>One Design Center Place, Suite 337, Boston, MA 02210</td>
<td>(617) 338-6610</td>
</tr>
<tr>
<td>Dallas Market Center</td>
<td>2100 Stemmons Freeway, Dallas, TX 75229</td>
<td>(214) 655-6100</td>
</tr>
<tr>
<td>Denver Design Center</td>
<td>595 S. Broadway, Denver, CO 80209</td>
<td>(303) 733-2455</td>
</tr>
<tr>
<td>Denver Merchandise Mart</td>
<td>451 E. 58th Avenue, Suite 4270, Denver, CO 80216</td>
<td>(303) 292-6278</td>
</tr>
<tr>
<td>The Design Center</td>
<td>5001 Baum Boulevard, Pittsburg, PA 15213</td>
<td>(412) 623-0770</td>
</tr>
<tr>
<td>Design Center Northwest</td>
<td>5701 Sixth Avenue S, Seattle, WA 98108</td>
<td>(206) 762-1200</td>
</tr>
<tr>
<td>Design Center of the Americas</td>
<td>1855 Griffin Road, Dania Beach, FL 33004</td>
<td>(952) 920-7997</td>
</tr>
<tr>
<td>Design Center South</td>
<td>23811 Aliso Creek Road, Laguna Niguel, CA 92656</td>
<td>(714) 643-2929</td>
</tr>
<tr>
<td>Forty One Madison/The New York Merchandise Mart</td>
<td>41 Madison Avenue, New York, NY 10010</td>
<td>(212) 686-1203</td>
</tr>
<tr>
<td>Hickory Furniture Mart</td>
<td>2220 Highway 70 S.E., Hickory, NC 28602</td>
<td>(704) 322-3510</td>
</tr>
<tr>
<td>International Market Square</td>
<td>275 Market Street, Minneapolis, MN 55405</td>
<td>(612) 33-6250</td>
</tr>
<tr>
<td>The L.A. Mart</td>
<td>1933 S. Broadway, Los Angeles, CA 90007</td>
<td>(213) 749-7911</td>
</tr>
<tr>
<td>Lenora Square</td>
<td>1000 Lenora Street, Suite 117, Seattle, WA 98121</td>
<td></td>
</tr>
</tbody>
</table>
The Marketplace Design Center
2400 Market Street
Philadelphia, PA 19103
(215) 561-4141

Miami Decorating and Design Center
Northeast 2nd Avenue & 39th Street
Miami, FL 33137
(305) 261-2900

Miami International Merchandise Mart
777 NW 72nd Avenue
Miami, FL 33126
(305) 575-7511

Michigan Design Center
1700 Stutz Drive
Suite 25
Troy, MI 48084
(248) 649-4772

New York Design Center at 200 Lexington Avenue
200 Lexington Avenue
New York, NY 10016
(212) 679-9500

Oak Lawn Design Plaza
1444 Oak Lawn Avenue
Suite 112
Dallas, TX 75207
(214) 689-4222

Ohio Design Centre
23533 Merchantile Road
Suite 123
Beachwood, OH 4122
(216) 831-1245

Pacific Design Center
8687 Melrose Avenue
West Hollywood, CA 90069
(310) 657-0800

Phoenix Design Plaza
4700 North Central
Phoenix, AZ 85012
(602) 266-4700

Piedmont Center
10 Piedmont Center
Suite 300
3495 Piedmont Road
Atlanta, GA 30305
(404) 261-3667

Place Bonaventure Merchandise Mart
P.O. Box 1000
Place Bonaventure
Montreal, Quebec H5A 1G1
(514) 397-2216

San Francisco Design Center
Two Henry Adams Street
Suite 450
San Francisco, CA 94103
(415) 490-5800

Showplace Square
#2 Henry Adams Street
San Francisco, CA 94103
(415) 864-1500

St. Paul’s Church Mart
1117 Pendleton Street
Cincinnati, OH 45210
(513) 579-1922

The Washington Design Center
300 D Street S.W.
Washington, DC 20024
(202) 646-6118

230 Fifth Avenue Marketcenter
230 Fifth Ave.
New York, NY 10010
(212) 689-4721
### Periodicals
- Architectural Digest
- Architectural Lighting
- Architectural Record
- Contract
- Contract Interiors
- Design Solutions/Architectural Woodworking Institute (Specification Guidelines)
- Designer’s Specifier
- Designer’s West
- Elle Décor
- House and Garden (H & G)
- Home
- House Beautiful Interior Architecture
- Interior Design
- Interiors
- Metropolitan Home
- Metropolis
- Progressive Architecture
- Southern Accents

### Journals
- Journal of Architecture and Planning
- Housing and Society
- Journal of Interior Design Education and Research (JIDER)
- Environment and Behavior
- Home Economics Research Journal
- Journal of Home Economics
- Journal of Illuminating Engineering Society
- STA Design Journal
- Journal of Environmental Systems

### References
- Sweets Catalogues (3 Reference Sets)
  - Architectural Products (green books)
  - Interior Design Products (white books)
  - Light Construction Products (blue books)
Area Museums

American Swedish Institute
2600 Park Avenue
Minneapolis, MN 55407
(612) 871-4707

Hours:
Tuesday, Thursday, Friday, & Saturday: 12 – 4p.m.
Wednesday: 12 – 8p.m.
Sunday: 1 – 5p.m

Minneapolis Institute of Art
2400 3rd Avenue S.
Minneapolis, MN 55408
(612) 870-3200

Hours:
Tuesday – Saturday: 10 – 5p.m.
Sunday: 11 – 5p.m.

Science Museum of Minnesota
120 W. Kellogg Boulevard
St. Paul, MN 55102
(651) 221-9444

Hours:
Monday – Wednesday: 9:30 – 5p.m.
Thursday – Saturday: 9:30 – 9p.m.
Sunday: 12 – 5p.m.

Walker Art Center
725 Vineyard Place
Minneapolis, MN 55403
(612) 375-7577

Hours:
Tuesday – Saturday: 10 – 5p.m.

On Campus

Bell Museum of Natural History
17th and University S.E.
East Bank
Minneapolis, MN 55414
(612) 624-7083

Hours:
Tuesday – Friday: 9 – 5p.m.
Saturday: 10 – 5p.m.
Sunday: 12 – 5p.m.

Goldstein Gallery
241 McNeal Hall
1985 Buford Avenue
St. Paul, MN 55108
(612) 624-7434

Hours:
Monday – Friday: 10 – 4p.m.
Saturday & Sunday: 1:30 – 4:30p.m.

Northwest Architectural Archives
213 Elmer L. Anderson Library
222 21st Avenue S.
Minneapolis, MN 55455
(612) 627-1499

Hours:
Monday – Friday: 8:30 – 4:30p.m.
### Historical Societies

**Minnesota Historical Society**  
345 Kellogg Boulevard W.  
St. Paul, MN 55102  
(651) 296-6126

Hours:  
- Tuesday: 10 – 8p.m.  
- Wednesday – Friday: 10 – 3p.m.  
- Saturday: 10 – 5p.m.  
- Sunday: 12 – 5p.m.

**Hennepin County Historical Society**  
2303 3rd Avenue S.  
Minneapolis, MN 55404  
(612) 870-1329

Hours:  
- Tuesday: 10 – 2p.m.  
- Wednesday: 1 – 5p.m.  
- Thursday: 1 – 8p.m.  
- Friday & Sunday: 1 – 5p.m.

**Ramsey County Historical Society**  
323 Landmark Center  
75 W. 5th Street  
St. Paul, MN 55102  
(651) 222-0701

Hours:  
- Monday – Friday: 8 – 5p.m.  
- Saturday: 10 – 5p.m.  
- Sunday: 1 – 5p.m.

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### Historical Houses

**James J. Hill House**  
240 Summit Avenue  
St. Paul, MN 55102  
(651) 297-2555

Hours:  
- Wednesday – Saturday: 10 – 3:30p.m.  
- Sunday: 1 – 3:30p.m.

**Purcell – Cutts House**  
(612) 870-3131 or  
Contact the Minneapolis Institute of Arts

Hours:  
- Open the second weekend of every month.

**Alexander Ramsey House**  
265 South Exchange  
St. Paul, MN 55102  
(651) 298-0100

Hours:  
- Wednesday – Sunday: 10 – 3p.m.  
- Friday & Saturday: 10 – 3p.m.

**John H. Stevens Interpretive House Museum**  
4901 Minnehaha Avenue  
Minneapolis, MN 55417  
(612) 722-2220

Hours:  
- Open Memorial Day through Labor Day.
Name: Denise A. Guerin, Ph.D., FIDER, ASID, IIDA; Morse Distinguished Professor

Individual has been responsible for studio supervision in past 2 academic years: X Yes ☐ No
Individual has completed a degree in interior design: X Yes ☐ No
Individual has passed the complete NCIDQ exam: X Yes ☐ No

If this individual is a full-time faculty member, please indicate:

_____ % of time spent in administration
70 _____ % of time spent in teaching
30 _____ % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

Doctor of Philosophy, Energy Conscious Interior Design, Michigan State University, 1988
Master of Arts, Interior Design, Michigan State University, 1978
Bachelor of Science, Interior Design, Michigan State University, 1970

Positions held in academic institutions (title of position/rank, year and tenure):

1996 – present Professor, Department of Design, Housing, and Apparel, University of Minnesota, St. Paul, MN
1999 – 2000 Interim Associate Dean, College of Human Ecology, University of Minnesota, St. Paul, MN
1995 – 2002 Program Chair or Co-Chair of Interior Design, University of Minnesota, St. Paul, MN
1995 – 1998 Director of Undergraduate Studies, University of Minnesota, St. Paul, MN
1990 – 1996 Associate Professor, University of Minnesota, St. Paul, MN, tenured 1990
1980 – 1990 Assistant Professor and Program Coordinator, Department of Family and Consumer Sciences, Miami University, Oxford, OH, tenured 1983
1974 – 1978 Instructor and Curriculum Coordinator, Interior Design, Department of Fine Arts, Lansing Community College, Lansing, MI, non-tenure track position

Courses taught in the past two years:

DHA 1601 Interior Design I
DHA 3614 Ethics and Professional Practice
DHA 4608 Interior Design Thesis
DHA 4615W Interior Design Research
DHA 8113 Design Theory and Criticism

Positions held in design practice (firm name, title, and year):


Significant publications, creative projects, and/or paper presentations (up to six items):


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**Awards, recognitions, grants, competitions:**

**Grants**

Martin, C. & Guerin, D. (2004-2005). Defining and documenting the body of knowledge of the interior design profession, Revision. $20,000. Funded by a consortium of FIDER, ASID, IIDA, IDC, NCIDQ.


**Awards**

2004  Senior Teaching Fellow, University of Minnesota
2003  Louis Tregue/NCIDQ Award for Outstanding Contribution to Interior Design Practice
2003  American Society of Interior Designers' Presidential Award
2002  Michael Tatum Excellence in Education, IIDA
1998  Morse-Alumni Distinguished Professor, University of Minnesota

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**Professional memberships and service:**

Academy of Distinguished Teachers, University of Minnesota, St. Paul, MN, 1999 – Present
Twin Cities Steering Committee

Foundation for Interior Design Education Research (FIDER)

Accreditation Board of Visitors, 1989 – 1994, 2002 - present

FIDER, Research Council, 2004-2007

National Council for Interior Design Qualification
IDEP Committee, Member, 2001 - Present
NCIDQ, Certification Task Force, Chair, 2000
NCIDQ, Certificate Holder, #012175
NCIDQ, Liaison from Interior Design Educators Council, 1999- 2002

Interior Design Educators Council (IDEC), Fellow, 1999; Corporate member 1982 – present
IDEC Foundation 2000-2006, President, 2004-2005; Vice President and Secretary, 2002-2004
IDEC, Chair, Midwest Region, 1990 -1992

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**Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):**

IFMA, 2004
National Healthcare Symposium, 2004
EnvironDesign, 2004
EDRA, 2003
ASID Super Campus, 2003
NeoCon-Chicago, 2002, 2003
NeoCon-East, 2003
Designed With You in Mind, ASID/IIDA/UMN CEU seminars, 2001-2005
Interior Design Educators Council Annual Conference, 1999-2005
Name: Stephanie Watson Zollinger, Ph. D.

Individual has been responsible for studio supervision in past 2 academic years:  X Yes □ No
Individual has completed a degree in interior design:  X Yes □ No
Individual has passed the complete NCIDQ exam:  □ Yes □ No

If this individual is a full-time faculty member, please indicate:
10  % of time spent in administration
70  % of time spent in teaching
20  % of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

<table>
<thead>
<tr>
<th>Degree</th>
<th>Discipline</th>
<th>University/School</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed.D.</td>
<td>Adult Education</td>
<td>University of Arkansas</td>
<td>1997</td>
</tr>
<tr>
<td>M.S.</td>
<td>Interior Design</td>
<td>Kansas State University</td>
<td>1987</td>
</tr>
<tr>
<td>B.S.</td>
<td>Interior Design</td>
<td>Kansas State University</td>
<td>1984</td>
</tr>
</tbody>
</table>

Positions held in academic institutions (title of position/rank, year and tenure):

University of Minnesota
   Associate Professor with tenure, 2004 - present
   Assistant Professor, 1998 – 2004
University of Arkansas, Fayetteville
   Assistant Professor, 1996-1998
   Instructor, 1992-1996
University of Southern Mississippi
   Assistant Professor, 1988-1992
Kansas State University
   Instructor, 1987-1988
   Graduate Teaching Assistant, 1985-1987

Courses taught in the past two years:

DHA 1602  ID Studio II
DHA 2621  Computer Aided Design: Interior Design
DHA 3605  ID Studio V
DHA 4161  History of Interiors and Furnishings: Ancient to 1750
DHA 4608  ID VIII-Thesis
DHA 8113  Education and Evaluation in Design, Housing, and Apparel

Positions held in design practice (firm name, title, and year):


Significant publications, creative projects, and/or paper presentations (up to six items):


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Awards, recognitions, grants, competitions:

Excellence in Academic Advising Award, College of Human Ecology, Awarded 2003
Regional Chair Award for Best Poster Presentation, Interior Design Educators Council (IDEC), Awarded 2003
Award for Service Scholarship, Journal of Interior Design, Awarded 2003

Presidential Award for Service, Interior Design Educators Council (IDEC), Awarded 2000.

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Professional memberships and service:

Foundation for Interior Design Education Research (FIDER), Site Visitor, 2002-present
Interior Design Educators Council, Corporate Member, 1992-present
   International Conference Abstract Review Coordinator, 1999-2002
   Southwest Regional Conference Abstract Review Coordinator, 1999
   Southwest Region, Chair, 1995-1999

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Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

Designed With You in Mind, ASID/IIDA/UMN CEU seminars, 2004
Interior Design Educators Council Annual Conference, 1992-2005
Name: Tasoulla Hadjiyanni

Individual has been responsible for studio supervision in past 2 academic years: x Yes No

Individual has completed a degree in interior design:  □ Yes x No

Individual has passed the complete NCIDQ exam: □ Yes x No

If this individual is a full-time faculty member, please indicate:

10% of time spent in administration
70% of time spent in teaching
20% of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

• *University of Minnesota*, Minneapolis, MN
  **Doctor of Philosophy Degree**, Department of Design, Housing, and Apparel, June 1999
  Thesis Title: “Housing, refugee consciousness, and the meaning of lost places: The children of Cypriot refugees.”

• *Carnegie Mellon University*, Pittsburgh, PA
  **Master of Science Degree in Urban Development and Management**, Honors, 1991

• *Carnegie Mellon University*, Pittsburgh, PA
  **Bachelor of Architecture Degree - Minor in Archaeology**, Honors, 1988

Positions held in academic institutions (title of position/rank, year and tenure):
Assistant Professor, Department of Design, Housing, and Apparel, 2004 -
Research Assistant Professor, Department of Architecture, University of Minnesota: 2001-2004

Courses taught in the past two years
DHA 3605: ID Studio V
DHA 4162: History of Interiors and Furnishings – 1750 – Present.
DHA 5170: Special Topics: Design and Globalization.

ARCH 5284 – Housing the American and Somali Cultures (4th undergraduate studio, 2 sessions/week). Fall 2003.

Positions held in design practice (firm name, title, and year):

• **Designer-Draftsman**, *The Office of Design & Construction*, Carnegie Mellon University

• **Designer-Draftsman**, *Charles L. Desmone & Assocs.*, Pittsburgh, PA

Significant publications, creative projects, and/or paper presentations (up to six items):

**Monograph**


**Chapter in an Edited Book**

**Journal Publications**


**Invited Paper**


**Awards, recognitions, grants, competitions:**
- Awarded an Archibald Bush Foundation grant to contribute to the University of Minnesota’s *Internationalizing the Curriculum* efforts – 2003.
- Nominated by the University of Minnesota's Graduate School to submit a grant as part of NEH’s Summer Stipend Program for the research titled: “Constructing Mexican-American Identity through Culturally Sensitive Housing Design.” Fall 2004 ($11,000).

**Professional memberships and service:**
- Registered Architect (Cyprus)
- Member of the Cyprus Civil Engineers and Architects Association
- Member of the Environmental Design Research Association (EDRA)
- Member of the Housing Education & Research Association (HERA)

**Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):**


**Continuing Education Courses**

- Workshop on Understanding Today’s Student, 2004
- Workshop on Accommodating Students with Disabilities, 2004
Name: Caren S. Martin, Ph.D., CID

Individual has been responsible for studio supervision in past 2 academic years: □ Yes X No
Individual has completed a degree in interior design: X Yes □ No
Individual has passed the complete NCIDQ exam: X Yes □ No

If this individual is a full-time faculty member, please indicate:

10____% of time spent in administration
70____% of time spent in teaching
20____% of time spent in research

Educational background (degrees, discipline, university/school, and year of completion):

Doctor of Philosophy, (Design, Housing, and Apparel), University of Minnesota, St. Paul, MN, 1999
Master of Arts (DHA) with a Minor in Architecture, University of Minnesota, St. Paul, MN, 1998
Bachelor of Fine Arts (Interior Design). Virginia Commonwealth University, Richmond, VA, 1978

Positions held in academic institutions (title of position/rank, year and tenure):

2005 – present  Assistant Professor, Dept. of DHA, University of Minnesota, St. Paul, MN
2001 – present  Director, InformeDesign®, University of Minnesota, St. Paul, MN
2000 – 2001  Lecturer, University of Minnesota, St. Paul, MN
1995 – 1999  Teaching Assistant/Autonomous, University of Minnesota, St. Paul, MN
1983 & 1995  Instructor, Dakota County Technical College Rosemount, MN

Courses taught in the past two years:

none

Positions held in design practice (firm name, title, and year):

1982 - 1986  Associate Project Manager, Ellerbe Becket, Inc., Minneapolis, MN
1983 – 1985  Senior Project Designer, Pink Companies, Inc., Minneapolis, Minnesota
1980 – 1982  Senior Designer, Hammel, Green, & Abrahamson (HGA), Minneapolis, MN
1978 – 1979  Interior Designer, Dickey Kodet Architects, Minneapolis, MN

Significant publications, creative projects, and/or paper presentations (up to six items):


Awards, recognitions, grants, competitions:
Grants

Martin, C. & Guerin, D. (2004-2005). Defining and documenting the body of knowledge of the interior design profession, Revision. $20,000. Funded by a consortium of FIDER, ASID, IDC, IIDA, and NCIDQ.


Awards

2004  Excellence in Outreach and Engagement Award, College of Human Ecology, UMN
2003  American Society of Interior Designers’ Presidential Award
2003  NCIDQ, Certificate of Appreciation for Outstanding Service
1996 & 1997  IIDA Foundation/Lester Johnson Endowed Graduate Fellowship ($5,000)
1996  IIDA Foundation/Paul Brayton Designs Professional Fellowship ($4,000)
1994  AIA/Minnesota, Honor Award, St. Paul City Hall/Ramsey County Courthouse, Project Designer

Professional memberships and service:

Governor Appointment (two terms; 2000-2008) to the State of Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience, and Interior Design (AELSLAGID)
•  Certified Interior Designer Board Member (Certification Number CO1051); NCIDQ Certificate Holder (#2216)
•  Rules (Enforcement and Law) committee member, 2000-present, chair, 2001
•  Board Delegate to NCIDQ, 2000-2005

National Council for Interior Design Qualification (NCIDQ)
•  Model Language Committee, chair 2005, member 2004
•  Definition of Interior Design Task Force, 2003-2004
•  Nomination Committee, 2003
•  Policy and Procedures Committee, 2002

Foundation for Interior Design Education Research (FIDER)
•  Board of Visitors, 2001 –

International Interior Design Association (IIDA; formerly IBD); professional member, 1995 - present
•  Northland Chapter, Director of Education & Research Forum (1996-1997)
•  Northland Chapter, Candidacy Research Committee (1996)

Institute of Business Designers (IBD); professional member, 1979-1995
•  National Membership Drive, Chair, 1992
•  Minnesota Chapter
  o  Charter Trustee for the Minnesota Chapter, 1982

American Society of Interior Designers (ASID); professional member, 1979-1984, 2002 – present
•  ASID National Spokesperson on Education, Research, and InformeDesign®, 2004 - present

Minnesota Interior Design Legislative Action Committee (MIDLAC); Steering Committee, Member, 2002

International Facility Management Association (IFMA); professional Member, 2002 –
Professional development (meetings/conferences attended, continuing education courses, etc., in the last five years):

IFMA World Workplace, 2004; Minneapolis/St. Paul Chapter meetings/events 2002 - present
National Symposium on Healthcare Design, 2004
ASID Super Campus 2003; Interiors '04, Interiors '05,
EnvironDesign, 2004
EDRA, 2003
See Basic Drafting Standards File