1. Develop a plan for a beginning clothing design/textiles and clothing/retail merchandising class that incorporates activities providing for different learning styles as well as cooperative learning.

2. Explain how technology influences the design process, and how it could influence the design process in the future.

3. The ideals of a people within a culture relate to certain body forms and patterns of dressing within a culture, and their aesthetic responses reflect their culture. Illustrate this concept using an example from one cultural context and category/group of people within that culture. Describe in terms of clothing types used, ideology of body types, social relations, and values of the culture.

4. Identify five criteria for judging the quality of research. Specify the type of research for which each criterion is appropriate. Discuss the meaning and importance of each criterion.

5. Contrast the meanings of the following concepts as they are used in positivistic and interpretive research: validity, subjectivity, generalization, reality.

6. In the development of theory, one of the significant elements is a concept. Conceptual meanings develop over time and from different points of view. Taking the concept of fashion (could be any concept) compare and contrast how at least two different perspectives have developed in the clothing and textiles literature.

7. What is the function of theory in a field of study? How does the function of theory change as research approach changes? Take any area of clothing and textiles and critique how theory functions in that area.

8. Develop a checklist of 10 major points for reviewers to use when reviewing manuscripts for publication. What should they be looking for regardless of research approach?

9. What is the relationship between dress, identity, and the body?

10. What are the effects of stigmas on the development and maintenance of personal identity? Are people affected for life?

11. How is dress used in the socialization of youth? Why is it important to study the dress of adolescents? What can we learn?

12. How does the technology of a culture impact the dress?

13. What functions do dress codes serve a society? Why are these important?