Explore the relationships between humans and their designed environments with internationally recognized faculty and your graduate student peers!

The opportunities and resources available at a major university located in an urban setting are further enhanced by state of the art computer labs, human dimensioning lab, the Goldstein Museum of Design, and the online design resource InformeDesign®.

The Design Graduate Program may be the perfect educational fit for you!
Graduate Study in Interior Design

Who: The Graduate Program of Design is a multidisciplinary program comprised of four formal tracks, one of which is Interior Design.

Graduate study in interior design emphasizes the theory, research, and specialized practice components of design as applied to people’s health, safety, and welfare in the interior environment, including culture, sustainability, and issues facing design education. Advances in theoretical knowledge and study of the interactions of humans in interior environments prepare students for teaching and research positions as well as design specializations within the profession.

Experience in interior design practice is preferred prior to applying to the program.

What: Focusing on Interior Design research issues during your graduate work will deepen your knowledge of the relationships between people and the built environment. Coursework and research experiences combine to further your understanding of how interior spaces support or hinder people’s physical, social, or psychological needs by contributing to their health, safety, and welfare.

Why: A graduate education in Interior Design prepares you to be a critical consumer of research or a critical contributor to research as a design practitioner, researcher, or educator. Design is inherently interdisciplinary; we have many design disciplines and resources available at the University of Minnesota that will support your study. Your educational experience will be further enhanced by the dedicated and active research faculty, the Goldstein Museum of Design, and the online design research resource InformeDesign®. Located in the Twin Cities, the program also benefits from a diverse cultural setting and a strong local design community that provides you with opportunities for both research and practice collaborations.

Where: Design Graduate Program
240 McNeal Hall, 1985 Buford Avenue
St. Paul, MN  55108-6136

Contact for information/admissions assistance:
Charleen Klarquist
612-626-1219
dhagradinfo@che.umn.edu

When: Application Deadline is January 15

How: See enclosed Application Information checklist for details.

Would you like to take a graduate level course prior to applying for admission? Departmental contact for registration is Charleen Klarquist at 612-626-1219.
Graduate Faculty in the Interior Design Track

**Asojo, Abimbola**, Associate Professor  
*office: 488 McNeal Hall  phone: 612-624-3271  e-mail: aasojo@umn.edu*

Scholarly Interests:
- Cross-Cultural Design
- Computing and Design
- Architectural Lighting Design
- Global Design Issues
- African Architecture

**Tasoulla Hadjiyanni**, Associate Professor  
*office: 491 McNeal Hall  phone: 612-626-1245  e-mail: thadjiya@umn.edu*

Scholarly Interests:
- Residential Environments
- Cultural Aspects of Space
- Identity Construction
- Displacement
- Globalization

**Caren Martin**, Associate Professor & Executive Director of InformeDesign®  
*office: 490 McNeal Hall  phone: 612-624-5318  e-mail: cmartin@umn.edu*

Scholarly Interests:
- Evidence-Based Design
- Body of Knowledge
- Professionalization
- Public Opinion
- InformeDesign®

**Stephanie Watson Zollinger**, Associate Professor  
*office: 485 McNeal Hall  phone: 612-624-3205  e-mail: szolling@umn.edu*

Scholarly Interests:
- Interior Design
- Regional and Vernacular Interiors
- Design Education
- Interior Design Learning
- Culture and Design in England, France, Italy
Graduate Courses Relevant to Interior Design

**DES 5165. Design and Globalization.** (3 cr)
Movement of people, products, and ideas. Challenges brought by differences among us.

**DES 5168. Evidence Based Design.** (3 cr)
The meaning of “evidence-based design” (EBD) as it is currently understood as well as the adoption of EBD by design practitioners across different disciplines, such as interior design, architecture, landscape architecture, graphic design, and apparel design.

**IDes 5170. Topics.** (1-4 cr)
In-depth investigation of a single specific topic, announced in advance.

**DES 5185. Human Factors in Design.** (3.0 cr)
Theories/methods that influence the assessment of physical, social, and psychological human factors. Development of user needs with application to designed products that interact with human body.

**DES 5196. Field Study: National/International.** (1-10 cr)
Faculty-directed field study in a national or international setting.

**DES 8102. Quantitative Research Methods.** (3 cr)
Quantitative research methods for issues related to humans, their behaviors, and everyday living in the designed environment.

**DES 8103. Qualitative and Mixed Methods Research.** (3 cr)
Assessment of field research methods relevant to research regarding material culture. Relationship of selected research problem (and its theoretical framework) to practical problems of fieldwork. Rationale and plan for appropriate field methods of data collection.

**DES 8112. Design Theory and Criticism.** (3 cr)
Students establish a framework for criticism by examining various theories used in design disciplines, study existing designed environments to explain the designer's purpose, identify problem-solving processes, and describe interaction between humans and design. Field investigations.

**DES 8113. Teaching and Assessment.** (4 cr)
Educational processes/methods used in design studio/lecture courses. Learning styles, best practices for grading, alternative methods of critique, interacting with students, active learning strategies, teaching with technology. Lecture (3 cr), practicum (1 cr).

**DES 8114. Design Studio.** (4 cr)
Advanced problem analysis and design solution.

**DES 8114. Innovation Theory and Analysis.** (3 cr)
Theories and factors that influence adoption and diffusion of designed products. Methodologies used in analysis of diffusion process.

**DES 8166. Material Culture and Design.** (3 cr)
Artifacts, from Goldstein collections, as material culture.

**IDes 8180. Professional Seminar.** (1-2 cr)
Professional development issues and trends.
DES 8181. Research Ethics. (1 cr)
Overview of ethical concerns/questions in conducting/disseminating research. Mentoring relationships, use of human subjects, data handling, plagiarism, authorship, publishing, research funding, social responsibility of researchers, code of conduct.

GDes 8361. Color, Design, and Human Perception. (3 cr)
Perceptual and psychological aspects of color and design. Human factors of color variables and design strategies that can enhance human experience of, and interaction with, color.
Design Graduate Program: Application Checklist

The majority of your application materials are submitted online, at this url:

http://www.grad.umn.edu/admissions/application_instructions/index.html

Electronic application for admission, including

- Application
- Personal Statement of your academic and professional goals for the degree desired (1-2 pages)
- Letters of Recommendation written by three individuals who can judge your academic performance and promise as a graduate student
- Transcripts
- Writing Sample (for PhD applicants only)
- Application fee

Also required:

- GRE – Graduate Record Examination scores, sent to the University of Minnesota, code 6874. Test must be taken no later than mid-December to ensure scores are posted by the January 15th deadline.
- For non-native speakers of English only: TOEFL -- Test of English as a Foreign Language. Scores are to be sent to the University of Minnesota, code 6874.
- Portfolio of Creative work consisting of 15-20 examples of current work, for applicants to the Graphic Design and Interior Design Tracks, and for applicants pursuing the Product Development concentration in the Apparel Studies Track. Submit as .pdf file via e-mail to cklarqui@umn.edu. A link to a Web site is acceptable.

**Application Deadline** January 15

Allow sufficient time for processing your application. Review occurs once each year, directly following the January 15th deadline. The program’s review process takes from four to six weeks once the application is complete. Incomplete applications will not be reviewed. The Design Graduate Program deadline precedes Graduate School deadlines.

Graduate Assistantship Applications are completed for consideration for the following academic year.

Questions? Contact us! dhagrad@umn.edu
Application for Graduate Assistantship
Department of Design, Housing, & Apparel

Admission to the Graduate School is required for award of departmental graduate assistantships.

We do not guarantee the availability of assistantships in the department, but we do work to fund as many graduate students as possible at no less than a 25% 9-month appointment. Factors taken into consideration in determining assistantships include departmental needs, funding available, student expertise, and, for our current students, timely progress towards their degrees.

PERSONAL DATA

Name ________________________________

Last or Family First Middle

Current Address ____________________________

Number and Street City State Zip Code

Permanent Address ____________________________

Number and Street City State Zip Code

Country of Birth ____________________________ Country of Citizenship ____________________________

State of Legal Residence ________________

Telephone: Current: ____________________________

Permanent: ____________________________ E-Mail Address: ____________________________

DEGREE OBJECTIVE

Major Field Design Track ____________________________

Proposed Minor/Related Field ____________________________ Degree Sought ____________________________

ASSISTANTSHIP PREFERENCES

Please indicate the category of support for which you wish to be considered; if more than one applies, please rank your preferences.

☐ Teaching Assistantship ☐ Research Assistantship ☐ Administrative Fellowship

COMPUTER SOFTWARE EXPERIENCE
**Design**

**Statistical**

**Platform (PC, Mac)**

### EDUCATION

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<thead>
<tr>
<th>Names of Colleges &amp; Graduate Schools</th>
<th>Graduation Date</th>
<th>Degree Granted</th>
<th>Major</th>
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### STANDARDIZED TEST SCORES

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<th>GRE: Verbal / Quantitative / Analytical</th>
<th>TOEFL (if applicable):</th>
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### RELEVANT EXPERIENCE FOR ASSISTANTSHIP (Education and/or Work)

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**EQUAL OPPORTUNITY STATEMENT:** The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. In adhering to this policy, the University abides by the Minnesota Human Rights Act, Minnesota Statute Ch.363; by the Federal Civil Rights Act, 420 S.C.20000e; by the requirements of Title IX of the Education Amendments of 1972; by Sections 503 and 504 of the Rehabilitation Act of 1973; by the Americans With Disabilities Act of 1990; by Executive Order 11246, as amended; by 38 U.S.C. 2012, the Vietnam Era Veterans Readjustment Assistance Act of 1972, as amended; and by other applicable statutes and regulations relating to equality or opportunity.
Useful Web sites:

University of Minnesota Graduate School

Home Page: http://www.grad.umn.edu/
Prospective Students: http://www.grad.umn.edu/prospective_students/
Graduate School Catalog: http://www.grad.umn.edu/catalog/index.html
Application Site: http://www.grad.umn.edu/prospective_students/apply_online.html

Department of Design, Housing, & Apparel

Home Page: http://dha.design.umn.edu

Graduate Record Examination (GRE)

Home Page: http://www.gre.org/ttindex.html
Test Preparation: http://www.gre.org/pracmats.html#gentest
Test Centers: http://www.gre.org/codelst.html#centers

Contact Information:

Design Graduate Program
240 McNeal Hall, 1985 Buford Avenue
University of Minnesota
St. Paul, MN  55108-6136
dhagrad@umn.edu
612-626-1219

The University of Minnesota is an Equal Opportunity Educator and Employer.