FROM THE HEAD
After last week’s snow day, it does not look like next week could be “spring” break, but I know that
students and faculty are looking forward to this respite. After the break, the department will hold forums
to discuss our goals and needs in order to achieve the Strategic Positioning Taskforce Report (issued last
year) recommendation regarding greater identity, autonomy, and visibility of the disciplines in our
department. This is an exciting time for each of us as we develop disciplinary unit initiatives that will
contribute to the University’s goal to be among the top three public research universities.

STUDENT NEWS
The University of Minnesota senior Clothing Design students hosted their Senior Fashion Show “Noise!”
at McNamara Alumni Center on February 17. “Noise!” presented eleven seniors showcasing their final
senior lines which have been in development over the last year. The eleven seniors included Stephanie
Amann, Alyssa Cogon, Laura Domholt, Theresa Lastovich, Chau Luong, Jennie Olson, Dan
Patrick, Lindsey Strange, Allison Quinnell, Lisa Venne, and April Wheale. Pieces designed by the
junior and sophomore clothing design classes were featured in a standing exhibition prior to the show.

The team composed of retail merchandising students Kate Rodine, Lindsay Ritzinger, Renee Wasmer,
and Amanda Pearson won Bachman’s Project Holiday contest with their entry titled “Holiday Bloom.”
Project Holiday was a collaboration with Bachman’s and the students in DHA 5216 Retail Promotion and
Consumer Decision Making, taught by Kate Daly. The winning entry may be seen at
http://www.bachmans.com/retail/about/gifts/project_holiday.cfm

The exhibit "Building Ties - Culturally Sensitive Housing Designs for the Hmong and Ojibwe People,"
featuring nineteen proposals by interior design students under the direction of Tasoulla Hadjiyanni,
opened February 4 at the Hennepin History Museum, 2303 Third Avenue South, Minneapolis. The
exhibition continues through June 3, 2007. The accompanying brochure for the exhibition can be found
at http://dha.cdes.umn.edu/img/assets/10740/BUILDING%20TIES07brochure.pdf

Design, Housing, and Apparel interior design students won five of the eight national awards in Target’s
“Design Me” competition. The competition focused on designing a residence hall room. Entries were
judged on creativity, unified theme, and use of Target product categories. Rachel Bickel and Chiharu
Miller were grand prize winners; Laura Hennings and Stephanie Volberding won first place prizes. All four were seniors in Caren Martin’s DHA 4607 (section 1) class. Sarah Theisen, a senior in Mike English’s DHA 4607 (section 2) class won a first place prize.

Students’ final projects for DHA 2211: Illustration for Clothing Design, are posted in the display area outside the Goldstein Museum of Design. Juyeon Park was the instructor for the class. Other student work posted in the area includes “Noise” posters students designed for the clothing design fashion show in DHA 2351 Graphic Design I: Text and Image fall semester 2006, and work from DHA 1315 Foundations: The Graphic Studio, spring semester 2007. Daniel Jasper is the instructor for both classes.

Randy Olson, PhD student (Design Communication emphasis), made a recent trip to Florida to install one of his wind reactive, kinetic metal sculptures. “Velocity” was acquired for the permanent collection of the University of Florida, Gainesville, and installed in front of the new Powell Engineering Structures lab. “Velocity” interacts with its environment as it reacts to wind direction and speed. The sculpture is a compliment to the campus’s new LEED certified building. Olson’s environmentally interactive work is also a part of the permanent collection of the cities of Hot Springs, AR, and Topeka, KS, and several private collections. He is currently completing a sculpture project for the Eau Claire, WI, downtown Phoenix Park.

Julie Torelli participated as an Exam Juror for the National Council for Interior Design Qualification in Chicago in November. The NCIDQ Exam is the two day qualifying exam taken by individuals to achieve professional status as an Interior Designer.

Many of our interior design students and faculty participated in the Day at the Capital on February 26 to generate interest and support for the vote to pass legislation establishing an Interior Design Practice Act in Minnesota.

Ross Bruggink, Kim Arps, and Simon Tsang, graphic design students created an installation entitled “What We Know” for the Site/Life/Mapping exhibition at the MCAD Gallery January 12-February 18.

This fall’s graduating seniors in the Graphic Design program presented their work in an exhibition titled “And We're Off!” on December 15 at the Q.arma Building. Graduating seniors included Victoria Aksamit, Jenna Beck, Liz Bentz, Aaron Bosch, John Cromie, Grace Eelkema, Tamara Kieinstick, Angie Koehn, Jaqueline Kroupa, Sarah Richards, Sam Schmidt, Amanda Stombaugh, and Nick Wellner.

Connie Christ, graphic design undergraduate student, passed away on December 19, 2006.

**Graduate Student Milestones**

- Julie Peterson, Jaeha Lee, and Theresa Haugen passed their preliminary written exams in February.
- Rodney Allen Schwartz passed his Final Oral Examination for his Ph.D. on December 5. The title of his thesis is “The European Overdecoration of Oriental Porcelain in the Eighteenth Century.”
- Katharine (Katie) Leonard passed her final oral presentation for her Ph.D. on December 1. The title of her thesis is “Women’s Perceptions of their Appearances in their Professional Careers Between 1950 and 1975.”
STAFF AND FACULTY NEWS

During the week of January 15, Bill Angell, DHA and President of the American Association of Radon Scientists and Technologists (AARST), met in Washington, DC with the U.S. General Rear Admiral Kenneth P. Moritsugu and EPA leaders to recognize national winners for Radon Action Month including a widow of a lung cancer victim who is leading an campaign to require radon testing when a house is sold. Angell also chaired an AARST Board meeting, met with EPA staff about building a census based professional community and a grant funded project, and met with Council of Radiation Control Protection Directors (CRCPD) about the joint 2008 AARST International Radon Symposium/CRCPD National Radon Meeting.

Marilyn Bruin has been invited to participate on the Homelessness Resolution Team for the Presbyterian Church USA. The team is writing a position paper advocating for additional funding for holistic housing and services for homeless individuals and families.

Joanne B. Eicher is editor-in-chief for a forthcoming publication of ten volumes, Encyclopedia of World Dress and Fashion, for Berg Publishers, Oxford (UK). Eicher met with the two editors for the East Europe and West Europe volumes at the V&A Museum with editorial staff from Berg. She is also attended a symposium in Oxford on gender and ethnicity. Eicher has also been asked to serve on the advisory board of the Textile Research Center associated with the Museum of Ethnology, Leiden, Netherlands. The center has an extensive collection of ethnic and regional dress and textiles with an emphasis on Islamic apparel.

Joanne B. Eicher has been appointed to the Scholarly Advisory Council of The Bead Museum in Glendale, AZ.

Publications

Bill Angell is quoted in an Environmental Science & Technology story on radon that appears in the first 2007 issue. The story is titled “Radon guidelines miss the mark” and may be found at: http://pubs.acs.org/subscribe/journals/esthag-w/2007/jan/policy/ip_canada.html. The significance of the ES&T article is that the journal is one the top five cited journals in the field.

Marilyn Bruin’s paper “Social capital, housing planning, and rural community vitality” is in The International Scope Review, 8(13), 1-15, 2006.


Former graduate student Eunju Hwang and Associate Professor Ann Ziebarth, have published the article “Impacts of Residential Environments on Housing Satisfaction among Korean American Elders” in the journal Housing and Society, 33(2), 1-20. Dr. Hwang is currently employed as the BC Real Estate Foundation Fellow, Gerontology Research Center at Simon Fraser University in Vancouver, British Columbia, Canada.

Steven McCarthy has had a refereed paper, "Curating as Meta Design-Authorship," published in visual:design:scholarship, the research journal of the Australian Graphic Design Association.

Presentations

William Angell received invitations to present at two international conferences in early 2007. The first presentation was the “Radon Mitigation and Training” at the North American Radon Action Month

**Brad Hokanson** presented a peer-reviewed paper, “By Measure: Creativity in Design” at a conference in Cardiff, Wales, Creativity or Conformity: Building Cultures of Creativity in Higher Education, in January.

**Steven McCarthy** presented “Riveting Stories about the Designs that Changed My Life” on February 7 as part of the Design@Noon series.

**Tasoulla Hadjiyanni,** a McKnight Summer Research Fellow, presented “Life in a New Architecture — Ojibwe Cultural Identity and Residential Design” on February 7.

**Steven McCarthy** has had his abstract, “The University of Minnesota’s College of Design: Identity through Emergent Studio Production,” accepted for presentation at the ConnectED 2007 – International Conference on Design Education to be held July 9-12, 2007, at the University of New South Wales, Sydney, Australia.

Proposals for Freshman Seminars by **Brad Hokanson** and **James Boyd-Brent** have been accepted for 2007-2008. Fall semester Hokanson will be teaching “Creative Problem Solving.” Boyd-Brent will teach “Printing for Designer” fall semester and “Here by Design: Design and Culture in the Twin Cities” spring semester.

Proposals for Honors Seminars by **Brad Hokanson** and **Lyn Bruin** have been accepted for 2007-2008. Bruin will teach “Children’s Environments” fall semester. Hokanson will teach “Critical Thinking” spring semester.

**Exhibitions**

**Barbara Martinson**'s quilt, “Inappropriate Appropriation,” from her Culture Snatchers series is currently in an exhibit at the Coos Art Museum, Coos Bay, Oregon.

**Monica Fogg** just completed a commissioned illustration of a Paleo Indian camp for installation at Dunn County Historical Society's museum in Menomonie, Wisconsin. It will be installed near an illustration completed earlier of the burial mounds in the area. Further into the museum is a 16 foot mural she completed a few years ago of the inside of a livery.

**Funding Received**

**Sherri Gahring** and **Barbara Martinson** have received funding for their UM Public Engagement Seed Grant Proposal titled “Designing the Future: Community Strategies.”

**Barbara Martinson** received a UM Grant-in-Aid of Research, Artistry and Scholarship for her proposal “Good work in craft and design: Exploring ethical issues in creative production.”

**ALUMNI**

Brooke Barnes, **Mihyun Kang** (Ph.D. Interior Design, 2004) and Hantan Can published “Sustainable Characteristics of Earth bag Housing” in *Housing and Society, 33*(2), 21-32. Dr. Kang is currently an assistant professor in the Department of Design, Housing, and Merchandising at Oklahoma State University.

**Colleen Kahn** (Ph.D. Apparel, 2001) and her husband Mark announce the birth of their second daughter Gabriella Margaret (Ella), February 5, 2007, 7 pounds, 19 inches long.