FROM THE HEAD

The department has been attending to governance issues this fall as a result of the strategic positioning process at the University. We have adopted new Bylaws because our previous Bylaws included units such as The Goldstein Museum of Design that is now part of the collegiate, not department, structure. Now, we are reviewing and revising our Faculty Performance Criteria for Tenure, Promotion and Post Tenure Review (a.k.a., Sections 7.12 and 7a as required by the University of Minnesota Regulations Concerning Faculty Tenure). The revisions have prompted excellent discussions, particularly as to how our performance criteria and expectations support the University’s goal to become one of the top three public research institutions. These documents underpin the academic freedom and integrity of our teaching, research and service missions of our department, so they are extremely important. We will have another forum on Tuesday, December 5, at noon in room 278 McNeal for faculty to discuss ideas to integrate into the revisions. – Becky Yust

STUDENT NEWS

Phi Upsilon Omicron, Honor Society in Family and Consumer Sciences is pleased to welcome the new members who were invited to membership because they represent the top 30% of their class. New undergraduate members from the College of Design, Department of Design, Housing, and Apparel include: John Carlson, junior in housing studies, Torre Kastner, junior in retail merchandising, and Simon Tsang, senior in graphic design. DHA graduate students include Katie Leonard, Kathryn Reiley, and Jongeun Rhee. Phi Upsilon Omicron is a national honor society in Family and Consumer Sciences. Its purposes are to recognize and encourage academic excellence, develop qualities of professional and personal leadership, provide opportunities for service to the profession and encourage professional and personal commitment to the area of family and consumer sciences.

Members of the Department of Design, Housing and Apparel, Department of Family Social Science, and Department of Food Science & Nutrition contributed together with Phi Upsilon Omicron Honor Society collegiate and alumni members over $500 for Union Gospel Mission. Thanks to all of you that donated to the boxes in your departmental offices, we were able to help feed over 250 men, women and children this Thanksgiving!
Nineteen clothing design juniors presented their work at the Chocolate Extravaganza Nov 11-12 at International Market Square. It was a fund raiser for Make a Wish Foundation. Many had culinary partners that provided the real chocolate accents for their chocolate inspired designs. Prizes were awarded to Keeley Dunn – “Swiss Miss,” Rebecca Gunthrie – “Miss Mint,” and Patricia Rantanen – “Princess of Milk and Chocolate Chip Cookies.” The award money will be used to support their 2008 senior clothing design show.

Pre-clothing design students in DHA 1221 Fundamentals of Apparel Assembly presented “Child's Play,” an exhibit of their first project for the semester on October 23. Instructor for the course is Sherri Gahring and Rachel Carlson is the teaching assistant.

Thirty-four senior interior design students enrolled in DHA 4607 Interior Design Studio 7 are working on a redesign of the Parkway Theater in South Minneapolis. Under the direction of assistant professor Caren Martin and lecturer Michael English, the students have been working in teams of four to five since early October to create their design solutions. They made final presentations at the Parkway Theater on 48th and Chicago Avenue South on Tuesday, November 21. According to Martin, the Parkway building was designed in 1931 with a Spanish/Moorish façade, but it is not apparent if that façade design was actually built, or another design was used. In any case, it has undergone several renovations and currently the exterior is in poor condition and the marquee has water damage. The interior of the space was renovated in stages, and currently is mismatched and in need of repair. The students are working on conceptual designs for both the exterior façade and interior space that will accommodate changes the owner has identified to make the theater a performing arts and event center, a venue for both film and live entertainment and private events (theater, music, comedy, dance, meeting and banquet space). The creation of appropriate design solutions will address the theater’s name, aesthetics, and function, in addition to meeting requirements of the building code and accessibility for this type of space.

Twelve teams of retail merchandising students in the class, DHA 5216 Retail Promotion and Consumer Decision Making, competed October 5 for their holiday promotion designs to appear in Bachman's Holiday Atrium. Judges, including Bachman employees as well as outside experts, chose six winning team entries based on sketches. The six finalist teams were each given a $250 budget to design and create a dress to be a centerpiece featured at the flagship store. The students have been told “the final design should be over the top,” said Kate Daly, instructor of the class, “yet also have a sense of believability and actuality that someone could wear it.” Bachman's customers will vote on their favorite display and the winning team members will receive a prize of $200 each. The six non-finalist teams will continue to work on their displays which will be used at other Bachman stores throughout the metro area.

Housing studies students in the class, DHA 5467W Housing and the Social Environment, completed a Post-Occupancy Evaluation of The Seabury, a subsidized housing development for the elderly at Fairview and University Avenues in St. Paul, that is owned and operated by Episcopal Homes. Becky Yust is the instructor of the course.

Clothing design seniors Laura Domholt and Lindsey Strange; recent clothing design alumni Sarah French and Megan Wannarka; and faculty member, Missy Bye had their clothing designs accepted for the 2006 International Textile and Apparel Association Design Exhibition held November 2 in San Antonio, TX. Alums, Catherine Black (Florida State University) and Janet Hethorn (University of Delaware), also had designs accepted for the exhibition.

DHA’s Graduate Program held its second annual Information Saturday November 11th, with 24 prospective students and seven faculty in attendance. The prospective student count is double that of last year. The majority of those present (15) expressed an interest in the Design Communication or Interactive Design emphasis area, with four prospective students interested in the Housing Studies emphasis and four in the Apparel Emphasis.
Clothing design senior Lisa Venne received one of four scholarships presented by Fashion Group International during its annual upper Midwest career day held on October 13, 2006.

**Graduate Student Milestones**

Congratulations to Marilou Cheple, who successfully passed the Preliminary Written Exam for the Ph.D. on September 29, 2006.

Congratulations to Katie Leonard, who successfully defended her Ph.D. dissertation on December 1. The title of her dissertation is “Women’s Perceptions of their Appearances in their Professional Careers Between 1950 and 1975.”

**STAFF AND FACULTY NEWS**

November 9-12, 2006, Caren Martin attended the National Council for Interior Design Qualification (NCIDQ) Annual Meeting of Delegates as the Delegate from the Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience, and Interior Design. NCIDQ is the examination body for the profession of interior design.

Bill Angell has been invited to serve on the steering committee of the Minnesota Department of Health Commissioner's Asthma Advisory Committee and to serve as chair of the environment work group. The steering committee recommends goals, objectives, and strategies to the department charged with reducing Minnesota asthma-related hospital admissions by 17% over five years. The strategic planning is part of a Centers for Disease Control-funded initiative. The environment work group is one of four that will shape the department's plan; its focus is on indoor and outdoor environmental triggers associated with asthma.

Karen LaBat was elected chair of the USDA Regional Research Project, NC170, “Personal Protective Technologies for Current and Emerging Occupational Hazards.” Marilyn Delong (DHA) is the research group's administrative adviser. The research group will hold its annual meeting on the U of M campus next summer.

Hazel Lutz organized a speaker's session for the Textile Society of America biennial meeting, held in Toronto October 11-15. In a session titled "The Thread of Khadi is Still Being Spun," Lutz and the founder of Dastakar Andhra -- a craft development organization in India -- spoke on the organization of the Indian textile industry, the history and ongoing competing efforts to embody the Gandhian vision of small scale local economic development in cloth production, and contemporary uses to which the cloth so produced is being put by fiber artists and clothing designers in North America.

Marilyn Bruin was elected President-Elect and Ann Ziebarth was elected Director of the Housing Education and Research Association.

**Publications**


Presentations

Denise Guerin was a panelist at the TEL (Technology Enhanced Learning) session on “Improving Macromedia Breeze Learning Activities” on November 1, 2006.

Caren Martin and Denise Guerin presented “Applying InformeDesign: A Tool for Evidence-Based Design” at the Healthcare Design 06 Conference held in Chicago November 4-7, 2006. This conference draws over 2,200 healthcare designers and facility administrators from around the world.

Brad Hokanson recently presented a symposia entitled “The role of creativity in the instructional design program” at the recent conference of the Association of Educational Communications and Technology in Dallas, Texas. In the parallel International Visual Literacy Association Conference, he presented a workshop called “Teaching creativity: Research and observations.”

Joanne B. Eicher presented “Writing a book for National Geographic Society” to Phi Upsilon Omicron, Alpha Chapter, on Wednesday, October 25. She described the process involved in writing one of two introductions for the book, Fashion (2001) and the chapter text for Mother, Daughter, Sister, Bride: Rituals of Womanhood (2005).

Brad Hokanson presented two papers on the use of games in learning at the recent International Textiles and Apparel Association annual meeting in San Antonio. Hokanson worked with lead author Seung-Eun Lee of Central Michigan University (formerly with the University of Minnesota).

The following research presentations were made by DHA students and faculty at the International Textile and Apparel Association annual meeting in San Antonio, Texas, November 1-4, 2006.

- Minjeong Kim & Kim Johnson, “Apparel returns: Influence of fashion innovativeness, buying impulsiveness, and attitudes toward leniency of return policies.”
- Jeong-Ju Yoo (alum) & Kim Johnson, “Appearance-related teasing and self-objectification of ethnically diverse adolescents.”

Exhibitions

James Boyd-Brent is one of the curators of “Praxis/Practice” exhibition at the Katherine E. Nash Gallery. The collaborative exhibition features graduate student work from the Department of Art, the College of Design as well as the Minneapolis College of Art and Design. The exhibition continues through December 15.

Lonnie Broden, teaching specialist, has an exhibition of her drawings and prints at the Architecture and Landscape Architecture Library, 210 Rapson Hall.

Steven McCarthy has had digital videos from his Commercial Rhetoric Art Project juried into the Paris/Berlin International Meetings.

Funding Received

Steven McCarthy received a $500 grant from the Office of International Programs to support his participation in the international conference of the Design Research Society in Portugal in November.

Media Alerts

On Wednesday, November 29, Fox 9 News interviewed Kate Daly about her student's Project Holiday project. The piece aired between 5-6 pm. They also have a blog on their website for viewers to vote.
“Project Runway’ inspires local knockoffs”, *Star Tribune*, November 27, 2007 also notes the “Project Holiday” exhibition at Bachman’s.

“New ideas for an old movie house,” *Star Tribune*, November 25, 2006, interior design students of Caren Martin and Mike English presented design ideas for rehabilitating the 1931 Parkway movie house.

“Chocolatey concoctions hit the fashion world,” *Minnesota Daily*, November 13, 2006, clothing design students designed and showed chocolate-adorned fashions at the Twin Cities Chocolate Extravaganza held November 11 and 12 at International Market Square. Missy Bye and several of the student designers are cited in the article.

Becky Yust was interviewed and quoted in an article on a new co-housing development in the Star Tribune, November 14, 2006, “In Fridley, a utopian vision for housing.”

**ALUMNI**

Susan Sokolowski (Ph.D. with apparel emphasis) was promoted to the position of innovation director of women's apparel for Nike. She is responsible for project management of all women's performance wear for the company.

Rachel Carlson (B.S. clothing design) and Amy Michelle Freeman (B.S. clothing design) participated in Macy's “Distinction in Design” competition last week. The competition offered the opportunity for designers to present their concepts and products to the department store's buyers.

Sarah Hustoles (M.A. 2005) has informed us she has accepted a new position as project manager for electronic communications and commerce with Tiger Oak Publications in Minneapolis.

Cassandra Willms, (B.S. clothing design) has been a design assistant at Ann Taylor Loft in New York for the past two years.

William Beson, (B.S., interior design) is featured in an article titled “Designer Dwellings” in the *Star Tribune* on October 25.